

# OVERDUIN & CO.

## PRESS RELEASE

Chadwick Rantanen  
"NEUTRALITY"  
November 16<sup>th</sup> – December 21<sup>st</sup>, 2019

Overduin & Co. is pleased to present a solo exhibition by Chadwick Rantanen.

Friends, the position of the symbol here announced is nothing new. This symbol is a simple form, a dense, thin piece of matter, a line. Defying language, a line becomes boundary as easily as channel, edge or post. And so, we ignore these. Rather, a single beam or pole without a cross bar. The style of pole (simple) of common criminals. Does gravity not pull at one beam as well as two? It can be seen tugging at the grain, each ring a decision and renegotiation with gravity, as the copse climbs it like a ladder.

Even a thin piece of matter, if asked to float, must be either imprisoned or impaled. So says the pulling down of strong holds, casting down imaginations and every high thing. This poor, thin matter, defiantly plucked from the earth, now hung, embellished, portable and rewatchable yields no exception. We cast our thoughts upon these stepped sections which rend and scatter them down and away, even though our steps are few and the first pass is harsh with a heavy grit; for it is the privilege of an icon to make its own position and relationship understood as separate and apart.

Friends, we are so very poor. Yet, here, efficient with mere remainder. Here, in the difference between piece goods and people.

Chadwick Rantanen (b. 1981, Wausau, WI) lives and works in Los Angeles, CA. Rantanen completed his graduate degree at the University of California, Los Angeles and his undergraduate degree at Minneapolis College of Art and Design in Minnesota. He also attended the Skowhegan School of Painting and Sculpture in Maine and the New York Studio Program. Solo exhibitions of Rantanen's work have been organized by the Secession in Vienna, STANDARD (OSLO) in Norway, and ESSEX STREET in New York. Rantanen's work has also been included in group exhibitions at the Grazer Kunstverein in Austria, the Modern Institute in Glasgow, the Liverpool Biennial, the Lumber Room in Portland, Sculpture Center in New York, and United Artists Ltd. in Marfa, Texas.

For more information and images, please contact the gallery at [office@overduinandco.com](mailto:office@overduinandco.com). Gallery hours are Tuesday through Saturday, 10am to 5pm and by appointment.